

Martin Gschlacht
Director of Photography



(Still from "Women Without Men" by Shirin Neshat)

Cinema

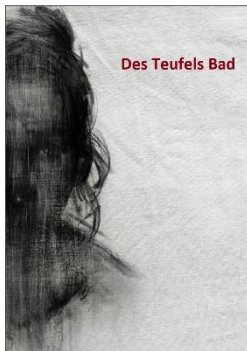
Television

Other

Awards

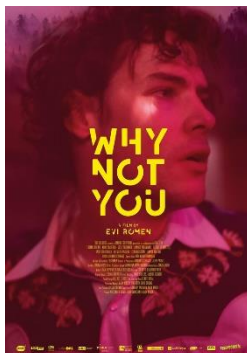
Contact

CINEMA:



The Devil's Bath / Des Teufels Bad (AT, DE 2021 in production)
by *Veronika Franz and Severin Fiala*

The setting is Upper Austria in the mid-18th century. A small child is murdered, a woman confesses and hands herself in. She wants to be executed for her crime. And her case is not a one-off. A film based on a real, hitherto unknown chapter of European history. A film about women, religion and ritual murder.



Hochwald / Why not you (AT, IT, BE 2020)
by *Evi Romen*
Zürich IFF 2020: Golden Eye for best Film

Mario, a young dancer living in his small village has to face the loss of his beloved friend Lenz, victim of an attack in a gay club.

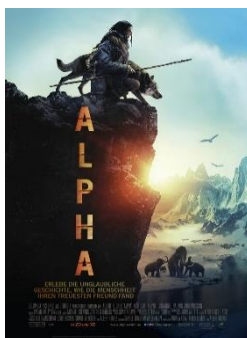
[Trailer Hochwald / Why not you](#)



Little Joe (AT, GB, DE 2019)
by *Jessica Hausner*
Cannes 2019, in Competition: Best actress for Emily Beecham

A plant created by genetic engineering appears to produce curious changes in people or animals who come into contact with it. Those affected seem alien, as if their personalities have been altered – especially to their nearest and dearest. Or is that just a figment of the imagination? The interplay between various truths is examined, and ultimately the very concept of individual identity is questioned.

[Trailer Little Joe](#)

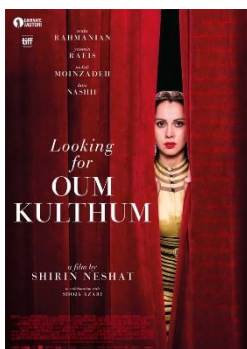


Alpha (US 2018)
by *Albert Hughes*

A story of survival set 20,000 years ago during the last Ice Age.

[Trailer Alpha](#)

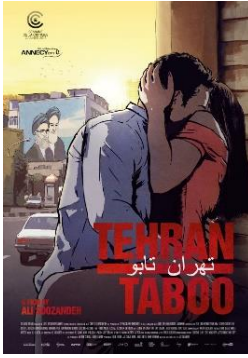
[Trailer 2 Alpha](#)



Looking for Oum Kulthum (DE/AT/US 2017)
by *Shirin Neshat*
Venice 2017, Giornate Degli Autori

A film within a film, "Looking for Oum Kulthum" is the plight of an Iranian woman artist/filmmaker living in exile, as she embarks on capturing the life and art of the legendary female singer of the Arab world, Oum Kulthum. Through her difficult journey, not unlike her heroine's, she has to face the struggles, sacrifices and the price that a woman has to pay if she dares to cross the lines of a conservative male dominated society

[Trailer Looking for Oum Kulthum](#)



Tehran Taboo (DE/AT 2017)

by Ali Soozandeh

Cannes 2017, La Semaine de la Critique

In their desperate search for freedom and happiness, four young people from Tehran, Iran are forced to break the taboos of a restrictive, islamic society.

[Trailer Tehran Taboo](#)



Stille Reserven / Hidden Reserves (AT/DE/CH 2016)

by Valentin Hitz

Austrian Film Awards 2017: Best Cinematography, 2 more

Vienna in the not too distant future. The city, society itself, is deeply divided, with the privileged elite who can afford death insurance dominating the vast majority who can't. Insurance agent Vincent Baumann becomes a victim of the system he has been so ruthlessly representing. As he tracks down the fascinating activist Lisa Sokulowa it suddenly strikes him that resistance is a real possibility.

[Trailer Stille Reserven](#)



Ich seh, Ich seh / Goodnight Mommy (AT 2015)

by Veronika Franz & Severin Fiala

Venice 2014, Horizonti, "European Cinematographer 2015 – Prix Carlo di Palma"

Austrian Film Awards 2016: Best Film, Best Cinematography, 3 more

Twin boys move to a new home with their mother after she has face changing cosmetic surgery, but under her bandages is someone the children don't recognize.

[Trailer Goodnight Mommy](#)

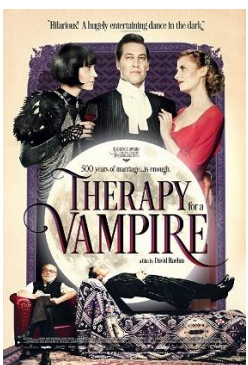
[Trailer Ich Seh Ich Seh](#)



Drei Eier im Glas (AT 2015)

by Antonin Svoboda

[Video Titelsong Drei Eier im Glas](#)

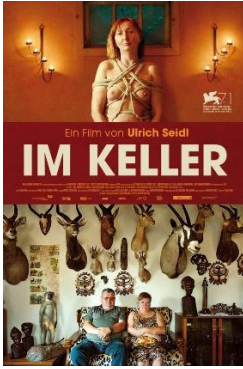


Der Vampir auf der Couch / Therapy for a Vampire (AT/CH 2014)

by David Rühm

Sigmund Freud's newest patient is a vampire fed up with his undying relationship with his wife

[Trailer Therapy for a Vampire](#)



Im Keller / In the Basement (AT 2014)

by *Ulrich Seidl*

Venice 2014, Official Selection, „Out of Competition“

A documentary that reveals what its subjects do in their respective basements.

[Trailer Im Keller](#)



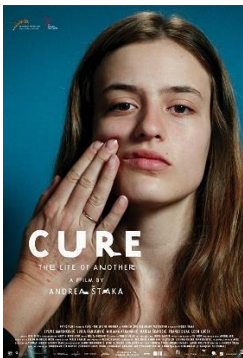
Amour Fou (AT/LU/DE 2014)

by *Jessica Hausner*

Cannes 2014, Sélection Officielle – Un Certain Regard

Berlin, the Romantic Era. Young poet Heinrich wishes to conquer the inevitability of death through love, yet is unable to convince his skeptical cousin Marie to join him in a suicide pact. It is whilst coming to terms with this refusal, ineffably distressed by his cousin's insensitivity to the depth of his feelings, that Heinrich meets Henriette, the wife of a business acquaintance. Heinrich's subsequent offer to the beguiling young woman at first holds scant appeal, that is until Henriette discovers she is suffering from a terminal illness

[Trailer Amour Fou](#)



Cure – The Life Of Another (CH,BA,HR 2014)

by *Andrea Staka*

Locarno 2014, Competition

Linda and Eta, two 14-year-old girls, best of friends, retreat to a secluded beach beneath the cliffs of Dubrovnik; the morning after, only one of them returns.

[Trailer Cure](#)



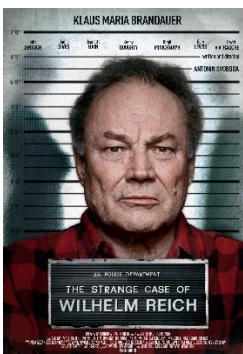
October November (AT 2013)

by *Götz Spielmann*

Austrian Film Awards 2014: 5 nominations (Best Film, Best Cinematography, 3 more)

Successful actress returns to her family home in rural Austria to visit her ailing father and her sister who spent her whole life taking care of him and her family. The reunion is marked by jealousy, introspection and a secret.

[Trailer Oktober November](#)



The strange case of Wilhelm Reich (AT 2012)

by *Antonin Svoboda*

Austrian Film Awards 2014: 5 nominations

At the end of his life, Wilhelm Reich - psychiatrist and experimental scientist searching for the fundamentals of life - finds himself on trial, charged with deception. His dream of liberating human individuality makes him a dangerous opponent of an American system that is striving after 1945 for global hegemony, using all available means... Ten years after his mysterious death, his writings, once burnt by the US FDA, become an important source of inspiration for a '68 generation in revolt.

[Trailer Strange Case of Wilhelm Reich](#)



Die Wand / The Wall (AT/DE 2012)

by *Julian Pölsler*

Berlinale 2012 Panorama, Austrian Film Awards 2013: 5 nominations (Best Film, 4 more)

A woman inexplicably finds herself cut off from all human contact when an invisible, unyielding wall suddenly surrounds the countryside. Accompanied by her loyal dog Lynx, she becomes immersed in a world untouched by civilization and ruled by the laws of nature.

[Trailer Die Wand engl.](#)

[Trailer Die Wand dt.](#)



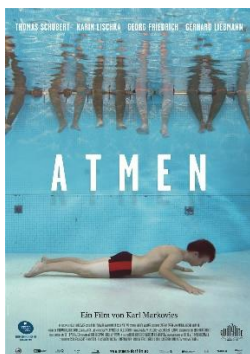
Grenzgänger / Crossing Boundaries (AT 2012)

by *Florian Flicker*

Austrian Film Awards 2013: Best Cinematography, 2 more

Two men and one woman are involved in a dramatic triangle between love and passion, transgression and betrayal. Florian Flicker has set Karl Schönherr's "Der Weibsteufel" in Austria's borderland shortly after the turn of the last century. In the remote swamps next to the March River, Hans and Jana are living in a criminal idyll that comes tumbling down when a young soldier enters the picture.

[Trailer Grenzgänger](#)



Atmen / Breathing (AT 2011)

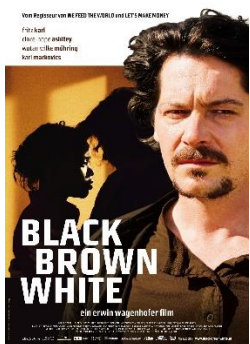
by *Karl Markovics*

Cannes 2011, Quinzaines des Réalisateurs, Award „Best European Film“...

Austrian Film Awards 2012: Best Film, 5 more

Through his work at a morgue, an incarcerated young man trying to build a new life starts to come to terms with the crime he committed.

[Trailer Atmen](#)

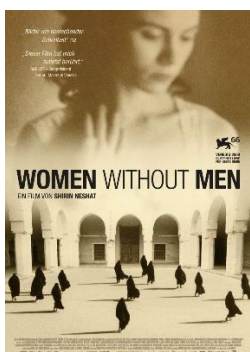


Black Brown White (AT 2011)

by *Erwin Wagenhofer*

Don Pedro is a 35-year-old truck driver. Together with his paraplegic partner Jimmy, he operates a small freight shipping company called "Just in Time" specializing in vegetable transportation. Over the years they have devised an elaborate, nifty but also illegal system whereby they smuggle African refugees to Europe alongside legitimate tons of tomatoes and garlic.....

[Trailer Black Brown White](#)



Women Without Men (DE/AT/FR/US 2009)

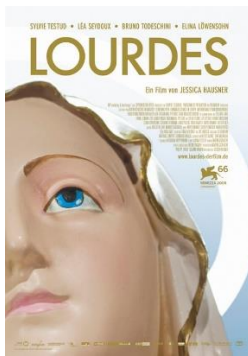
by *Shirin Neshat*

Venice 2009, Competition, Silver Lion, „Golden Camera 300“

Austrian Film Awards 2011: Best Cinematography, 2 more

Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'état, the destinies of four women converge in a beautiful orchard garden, where they find independence, solace and companionship.

[Trailer Women Without Men](#)



Lourdes (AT/FR/DE 2009)

by *Jessica Hausner*

Venice 2009, Competition, Fipresci Award (3 more), Vienna Film Award 2009...
Austrian Film Awards 2011, 4 nominations (Best Film, 3 more)

In order to escape her isolation, wheelchair-bound Christine makes a life changing journey to Lourdes, the iconic site of pilgrimage in the Pyrenees Mountains.

[Trailer Lourdes](#)



Was du nicht siehst / What you don't see (DE/AT 2009)

by *Wolfgang Fischer*

This impressive psychological thriller about a sensitive German adolescent grappling with his father's suicide and his mother's new boyfriend plays out against the eerie woods and fantastic rock formations of the Brittany Coast.

[Trailer Was du nicht siehst](#)



Revanche (AT 2008)

by *Götz Spielmann*

Nominated "Best Foreign Language Film" Oscar 2009

Berlinale 2008, Panorama, Best Austrian Film 2008, AAC Award Best Cinematography 2008

Ex-con Alex plans to flee to the South with his girl after a robbery. But something terrible happens and revenge seems inevitable.

[Trailer 1 Revanche](#)

[Trailer 2 Revanche](#)



Immer nie am Meer / Forever Never Anywhere (AT 2007)

by *Antonin Svoboda*

The lachrymose and early turned grey history teacher Baisch and his depressive and pill-addicted brother in law Anzengruber have an accident on a remote road. On board is a manic, untalented German trivial performer, who got a lift after a break down with his own car. Injured, wedged and without any prospect to escape they await their rescue. When the yearned for alarm horn rings out they soon have to find out that it's only the revelation of the living hell ...

[Trailer Immer Nie Am Meer](#)



Slumming (AT/CH 2006)

by *Michael Glawogger*

Berlin 2006, Competition

Two yuppies play mean tricks on one another until one joke has fatal consequences

[Trailer Slumming](#)



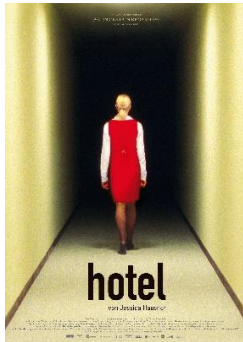
Spiele Leben / You Bet Your Life (AT/CH 2005)

by *Antonin Svoboda*

AAC Award, Best Cinematography 2006

[Trailer Spiele Leben](#)

[Music Video Parov Stelar](#)



Hotel (AT/DE 2004)

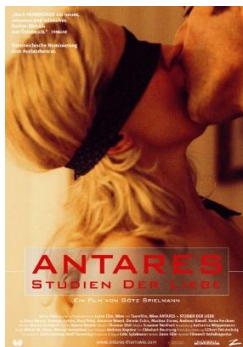
by *Jessica Hausner*

Cannes 2004, Un Certain Regard, "Bronze Camera 300" Int. Camera FF Manaki Brothers, "Großer Diagonale Preis" Best Austrian Film 2005...

When Irene gets a job as a hotel maid she soon finds out that the previous girl disappeared in mysterious circumstances.

[Trailer 1 Hotel](#)

[Trailer 2 Hotel](#)



Antares (AT 2004)

by *Götz Spielmann*

Locarno 2004, Competition...

A deadly car crash sets off three parallel stories of women at crisis points, faltering behind the doors of the same, plain Vienna apartment block....

[Trailer Antares](#)



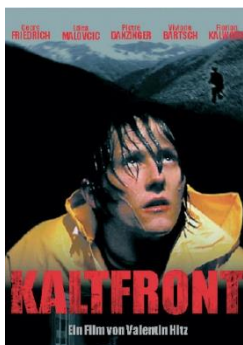
Böse Zellen / Free Radicals (AT/DE/CH 2003)

by *Barbara Albert*

Locarno 2003, Competition

A young Austrian survives the crash of a commercial airliner. Six years later, she's a clerk, a mother, happy. Then she dies in a car accident. Over the next year, we follow her daughter, her husband, her best friend who's been having an affair with her husband, her sister who trades sex for shelter, her brother and his hesitant friendship with an emotionally-locked clerk at a pharmacy, an unpopular high-school student, and the boy she may connect with, who was driving the car in the fatal crash. In happenstance are there patterns? In life is there meaning?

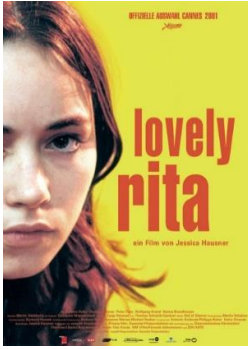
[Trailer Böse Zellen](#)



Kaltfront / Coldfront (AT 2002)

by *Valentin Hitz*

When a break-in goes wrong and their leader is put out of action, a group of young criminals have to withdraw to a friend's mountain hideout. The seclusion turns out to challenge them over their limits, they become increasingly suspicious of one another, and a number of secrets come to light. A road movie and adventure film in a bizarre Alpine setting, a thriller that leads us to the edge of the chasm faced by our protagonists...and dangles us there.



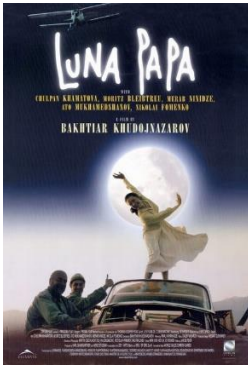
Lovely Rita (AT/DE 2001)

by *Jessica Hausner*

Cannes, Sélection Officielle -Un Certain Regard

Rita is an outcast teenager in suburban Austria, misunderstood both at school, where she's disdained by classmates, and at home, where her staunchly religious mother and temperamental father bemoan her inability to fit in with their comfortable bourgeois life. When Rita sets out to seduce her school bus driver, she sets in motion a series of events that changes everyone's lives irrevocably.

[Trailer Lovely Rita \(low-res\)](#)



Luna Papa (AT/DE/RU/CH 1999)

by *Bachtiar Khudoinazarov*

Venice 1999, Official selection - Out of competition...

The unborn child of Mamlakat (Khamatova) is telling her story. She is 17, beautiful and vivacious, and dreaming secretly of becoming an actress. She lives with her father and brother (Bleibtreu) in a small village in Central Asia. One night she is seduced by an actor from a traveling troupe, who poses as a friend of Tom Cruise, and makes her pregnant. She tries to abort, but her father and brother become determined to find the seducer, setting in motion a cascade of comic adventures.

[Trailer Luna Papa](#)

TV



Der Weiße Kobold (AT 2021, in postproduction)

by *Marvin Kren*

Der weiße Kobold - it is the story of a completely crazy night, in which complete madness as well as complete clarity offer two young people a unique opportunity.

Cast: Frederick Lau, Maya Unger, Simon Steinhorst, Thomas Mraz, Michael Thomas, Pislik88 u.a.



Ich und die Anderen (AT/DE 2021) TV-Series 6x45min

by *David Schalko*

"Ich und die Anderen" establishes a new series genre: the comic discourse. The protagonist and the entire ensemble remain unchanged, but with these established characters completely different scenarios are played through - episodes to episodes develop an increasingly dense network around the disturbed relationship of the protagonist to the others.

Cast: Tom Schilling, Lars Eidinger, Sarah Viktoria Frick, Sophie Rois, Martin Wuttke, Michael Maertens, Mavie Hörbiger, Katharina Schüttler, Fabian Krüger u.a.

[Trailer Ich und die Anderen](#)



Letzter Kirtag (AT 2020)

by *Julian Pölsler*

In the marquee of the popular Altaussee Kirtag, village policeman Franz Gasperlmaier (Cornelius Obonya) finds a man in traditional costume stabbed to death. But that's just the beginning of a series of murders that almost wiped out an entire family in two days.

Cast: Cornelius Obonya, Aglaia Szyszkowitz, Lisa-Lena Tritscher, Julia Gschnitzer, Herbert Föttinger, Angelika Nidetzky, Susi Stach u.a.



Dark Cargo (US 2019 in postproduction) Pilot for TV-Series

by *Lodge Kerrigan*

It is described as a high-octane, cliffhanger-driven, neo-noir thriller set in the big rig cab of Joe Dobbs as he traverses the darkest nights of his life.

Cast: Chris Messina, Heather Lind, RJ Cyler u.a.



Wiener Blut (AT/DE 2018)

by *Barbara Eder*

A body is dangling from a bridge. But policeman Markus Glösl doesn't believe in suicide. So prosecuting attorney Fida Emam initiates an investigation.

Cast: Melika Foroutan, Harald Windisch, Martin Niedermaier, Charlotte Schwab, Florian Teichtmeister, Harald Schrott u.a.

[Trailer Wiener Blut](#)



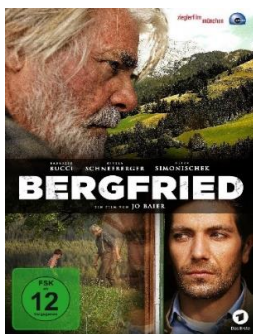
M – Eine Stadt sucht einen Mörder (AT/DE 2019) TV-Series 6x45min

by *David Schalko*

Vienna in the dead of winter. A whistling behind the curtain of snow. A little girl follows the lure and vanishes without a trace. A child murderer is afoot. The police struggle with a series of defeats, whereas the yellow press dash at the story like vultures. It is a political problem. And, at the same time, a long-awaited opportunity for the ambitious and populist Minister of the Interior. Surveillance cameras installed at every corner, demands for the death penalty for the perpetrator. The criminal underworld interfere - A city hunts a murderer.

Cast: Verena Altenberger, Lars Eidinger, Udo Kier, Moritz Bleibtreu, Sarah Frick, Christian Dolezal, Sophie Rois, Bela B, Gerhard Liebmann, Dominik Maringer, Andre Pohl, Johanna Orsini-Rosenberg, Julia Stemberger, Marleen Lohse, Michael Fuith, Gabriel Barylli, Brigitte Hobmeier u.a.

[Trailer M - eine Stadt sucht einen Mörder](#)



Bergfried (DE/AT 2016)

by *Jo Baier*

Salvatore, an Italian in his forties conducts a research in an alpine village in Styria and is faced with suspicion. But nobody suspects his true motivation. Erna, who falls in love with him does not either...

Cast: Fabrizio Bucci, Peter Simonischek, Katharina Haudum, Gisela Schneeberger, Eva Herzig, Gerhard Liebmann u.a.

[Trailer Bergfried](#)



Das Geheimnis der Hebamme (DE/AT 2016), TV Mini-Series

by *Roland Suso Richter*

It's the 12th century. Marthe, a young healer, has to flee her home, since the lord of the castle threatens to kill her. She joins settlers, who are - lead by the knight Christian - in search of a better life. A socially improper love affair evolves between the two but when war breaks out and everything changes...

Cast: Ruby O. Fee, Steve Windolf, Franz-Xaver Kroetz, Sabin Tambrea, Susanne Wuest, Krista Stadler, Verena Altenberger, Charleen Deetz, Mercedes Echerer, Frank Kessler, Martin Leutgeb u.a.

[Trailer Das Geheimnis der Hebamme](#)



Die Schatten, die dich holen (AT/DE 2010)

by *Robert Dornhelm*

Some people learn to live with their past. Others try to bury it. Like Vera Schlink. The life she led 12 years ago is the last thing on her mind at the glittering cocktail party being given to celebrate her nomination as Fund Manager of the Year. Lovely, charming, married to successful manager Hannes, committed to helping environmental and Third-World causes, Vera is the very portrait of the woman who has it all, and who's liked by all. The only smudge on the portrait is Kurt, a man who played a brief but decisive role in her past and who now unexpectedly appears at her party.

Cast: Aglaia Szyszkowitz, Mavie Höbiger, Bernhard Schier, Andre M. Hennike u.a.

[Scene from Die Schatten die dich holen](#)

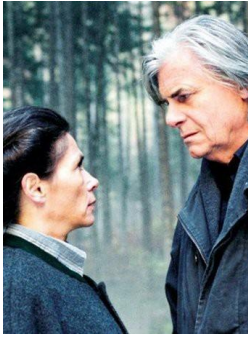


Geliebter Johann, geliebte Anna / aka Anna und der Prinz (AT/DE 2009)

by *Julian Pölsler*

During an informal visit in province Styria, archduke Johann, brother of Austrian emperor Francis I, falls in love with Anna Plochl, the postmaster's equally common daughter. Johann and his arranged Wurtemberg royalty bride both decline a dynastic alliance advised by minister Metternich in favor of their private loves. The emperor refuses to allow a marriage, yet Johann lets Anna move in to live nearly as spouses, without sharing the bed. A near-tragedy rocks that boat seven years later.

Cast: Tobias Moretti, Anna Maria Mühe, Peter Simonischek, Petra Morzé, Franz Morak, Roland Koch, Gerti Drassl, Heribert Sasse, Max von Thun, Hubert von Goisern u.a.



Daniel Käfer und die Schattenuhr (AT 2007)

by *Julian Pölsler*

Daniel Kaefers sabbatical is coming to an end. On his way back to Munich he meets young Gerd Gamsjäger and his mother. Light-headedly Kaefers causes an accident which almost ends fatally. In his attempt to make amends he gets into trouble all the more...

Cast: Peter Simonischek, Birgit Doll, Udo Samel, Nicholas Ofczarek, Birgit Minichmayr, Karl Markovics, Suzanne von Borsody, Hans-Michael Rehberg, Xaver Hutter, Uwe Bohm u.a.



Spiel im Morgengrauen (AT 2001)

by *Götz Spielmann*

A young Lieutenant lives a carefree life in the Imperial military. He is involved in a casual love affair with Steffi. Years later gambling debts force him off the rails.

Based on a novel by Arthur Schnitzler

Cast: Fritz Karl, Birgit Minichmayr, Karlheinz Hackl, Nina Proll, Peter Matic, Florian Teichtmeister, Lukas Miko, Ernst Konarek, Roland Jäger, Peter Strauss u.a.



Dolce Vita & Co (AT 2000), TV-Series 10x45min

by *Erhard Riedlsperger, Claudia Jüptner*

The storyline revolves around Mario Hubinger, who tries to re-establish his father's restaurant and his family and employees.

Cast: Michael Niavarani, Gundula Rapsch, Kurt Sobotka, Götz Kaufmann, Rainhard Nowak, Christoph Fälbl, Andreas Vitasek, Elke Winkens, Gunther Gillian, Ulrike Beimpold, Hanno Pöschl u.a.



MA 2412 (AT 1999), TV-Series 9x25min

by *Harald Sicheritz*

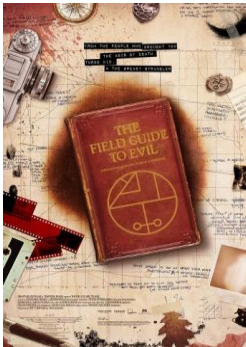
Satirical sitcom on magistrate's officials in the fictional department for Christmas activities.

Cast: Alfred Dorfer, Roland Düringer, Moncia Weinzettl, Karl Ferdinand Kratzl, Michael Niavarani, Gundula Rapsch, Kurt Sobotka, Götz Kaufmann, Rainhard Nowak, Christoph Fälbl, Andreas Vitasek, Elke Winkens, Gunther Gillian, Ulrike Beimpold, Hanno Pöschl u.a.

OTHER



Interdependence, Segment "Kingdom" (2019) Anthology Film
by Bettina Oberli



The Field Guide To Evil, Segment "Die Trud" (NZ 2018) Anthology Film
by Veronika Franz, Severin Fiala



Aida (Opera by Giuseppe Verdi), (AT 2017) Visuals
by Shirin Neshat



Faezeh / Munis / Fahrit / Zarin (US/FR 2005-2008), 4 Installations
by Shirin Neshat



Das gefrorene Meer / The Frozen Sea (DE/AT 2007) Short Film
by Lukas Miko
Golden Lola, Best German Short Film 2007...



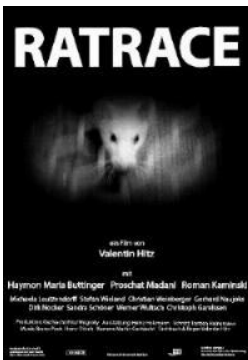
Im Anfang war d. Blick / In the Beginning was the Eye (AT/LU 2002)
by Bady Minck



Vanessa Beecroft "VB 45" (US/AT 2001), Installation Kunsthalle Wien
by Vanessa Beecroft



Inter-View (AT 1999), Short Film
by Jessica Hausner
Cannes, Sélection Officielle – Cinefondation, Prix Special Du Jury



Ratrace (AT 1999), Short Film
by Valentin Hitz

Awards:

„**Romy**“ Best Cinematography TV-feature 2019 for **M – Eine Stadt sucht einen Mörder**

„**Austrian Film Award 2017**“ Best Cinematography for **Stille Reserven / Hidden Reserves**

„**Austrian Film Award 2016**“ Best Cinematography for **Ich seh, Ich seh / Goodnight Mommy**

„**European Cinematographer 2015**“ European Film Award for **Ich seh, Ich seh / Goodnight Mommy**

“The photography in GOODNIGHT MOMMY is extremely consistent and suggestive. Every frame is created in the atmosphere of the film and strengthens its dramaturgy. These pictures are testimony to the huge visual sensitivity of the cinematographer. They are an excellent example of the use of composition and light and offer a new, very modern understanding of the art of cinematography.”

„**Best Cinematography BAFICI 2015**“ for **Ich seh, Ich seh / Goodnight Mommy**

“Firstly, for his excellent work in exploring his resources, when exposing the 35mm negative. He shows and hides the different spaces in which the terrifying plot develops, without resorting to chiaroscuro. Furthermore, for the icy surgical precision with which he accompanies the growing rarified relationship between the leading twins and their mother, who becomes step by step stranger to them. Finally, because the construction, through the scenography, cinematography, and staging of the camera, of the alienating and cold loneliness in which the plot develops, turns out to be crucial for the film to fit the psychological horror genre.”

Asociación de Argentina de Autores de Fotografía Cinematográfica

„**Austrian Film Award 2013**“ Best Cinematography for **Grenzgänger / Crossing Boundaries**

„**Austrian Film Award 2011**“ Best Cinematography for **Women Without Men**

„**Golden Camera 300**“ Int. Camera FF, Manaki Brothers, 2010 for **Women Without Men**

“If there was ever a perfect lighting and composition for a certain movie, this film shows what that lighting and composition could do. It used old and new techniques of expressing an atmosphere of past and present of a specific political situation of a nation”

Vilmos Zsigmond, President of the Jury

„**Best Cinematography**“ International Film Festival Zadar, 2010 for **Lourdes**

“Best Director of Photography: Martin Gschlacht in the film “Lourdes”, whose visual language increases the impression of the dramaturgy and the plot of the film in a way that is unobtrusive.”

„**Best Cinematography**“ RiverRun International FilmFestival 2010 for **Lourdes** and **Women Without Men**

„**Romy**“ Best Cinematography TV-feature 2010 for **Geliebter Johann, geliebte Anna**

„... Martin Gschlacht ist ein Handwerker der stilistischen Veredelung. Er hat ein subtiles Gespür für zwischenmenschliche Situationen, das zeigt seine ganz besondere Qualität...“

„**Golden Lola**“ Best German Short Film 2007 for **Das gefrorene Meer / The Frozen Sea** (Producer/ DoP)

„**Diagonale AAC Award**“ Best Cinematography Fiction 2007/2008 for **Revanche**

„Mit seinen Bildern erschafft er einen filmischen Raum voller Spannung und Dichte. Stringenz in der Wahl der Perspektiven und der Mut, die Grenzen der Lichtsetzung auszuschöpfen, halten den Zuschauer von der ersten Einstellung an in Bann und machen „Revanche“ zu einem intensiven Kinoerlebnis.“

„**Diagonale AAC Award**“ Best Cinematography Fiction 2005/2006 for **Spiele Leben / You Bet Your Life**

„Ausgezeichnet wird eine Kameraführung, die einfach und genau eine unaufdringliche Sinnlichkeit entfaltet und dadurch einen angemessenen visuellen Rahmen für die Figuren und die Geschichte schafft.“

„**Bronze Camera 300**“ Int. Camera FF, Manaki Brothers, 2004 for **Hotel**

“The Bronze “Camera 300” goes to the cinematographer Martin Gschlacht, for the film HOTEL, by the director Jessica Hausner, for the creativity with which, through the economy of resources, in a hyper realistic style, and through simplicity of approach the solitude and isolation of the characters is created.”

Cesar Charlone, President of the Jury



Martin Gschlacht - Director of Photography

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